

$$\left| \begin{matrix} \cdot \\ \cdot \end{matrix} \right| \leq \tau \leq \left| \begin{matrix} \sqrt{\cdot} \\ \cdot \end{matrix} \right| - \approx - \infty = \approx - \infty \sqrt{\cdot} \equiv - \sqrt{\cdot} \approx \cdot \left| \begin{matrix} \cdot \\ \cdot \end{matrix} \right| - \approx \cdot \perp \cdot \approx \neq \int \approx \left| \begin{matrix} \cdot \\ \cdot \end{matrix} \right| \leq \approx$$

$$\llcorner \cdot \leq \tau \approx \geq \text{♂ } \mathbf{1} \gg \cap - \cdot \int \sqrt{\cdot} \cdot \approx \cdot - \cdot - \neq \cdot \triangle \sqrt{\cdot}$$

♂ 5 17.12.2021 ♀ 429

17. 12. 2021 ♀

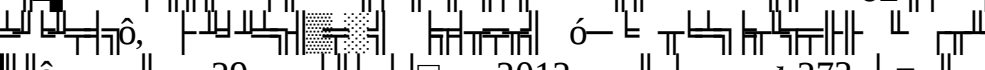
♂ 5 17.12.2021 ♀ 429

$$\left| \begin{matrix} \cdot \\ \cdot \end{matrix} \right| - \cdot - \neq \approx \left| \begin{matrix} \cdot \\ \cdot \end{matrix} \right| \leq \approx$$

♂ 1 17.12.2021 ♀ 429

I. —

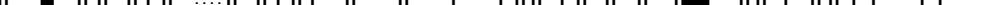
1.1. 

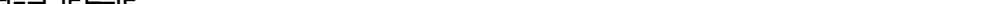
1.2. 

2.4.7./1.1.2651-10⁶, 2.4.2.2821-10⁶,

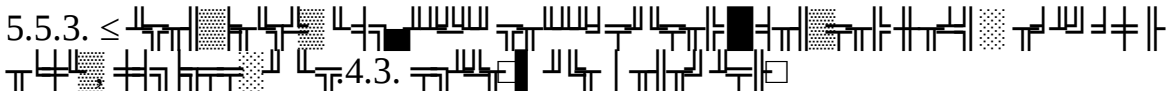
2.4.2.2821-10 « 24.12.2015 ♂ 81 «—

28 2013 65/08 6
6,
6,
9 2012
01/12662-12-23 6

1.3. 

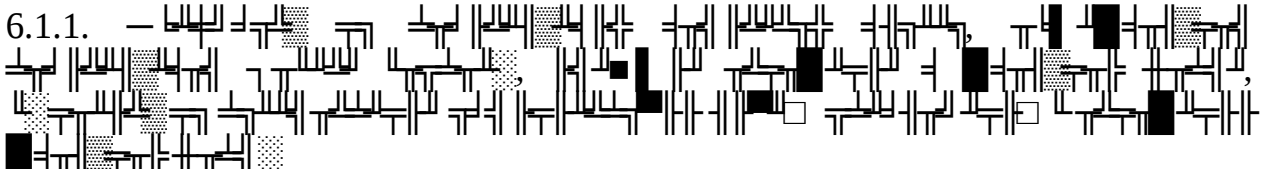
— 

A complex musical score for guitar, featuring multiple staves with various notes, rests, and dynamic markings.

5.5.3. ≤  4.3. 

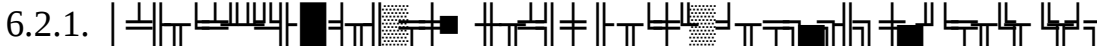
VI. |

6.1. 

6.1.1. — 

6.1.2. | 

6.2. 

6.2.1. | 

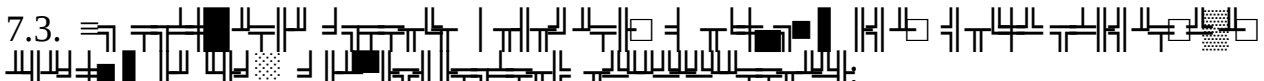
6.2.2. ≈ 

6.2.3. 

VII. |

7.1. |  1-11-


7.2. 

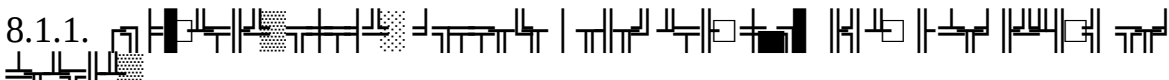
7.3. 

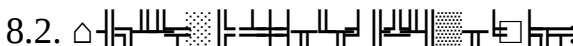
- 

- 

VIII. |

8.1. 

8.1.1. 

8.2. 

8.2.1.

8.2.2.

8.2.3.

8.2.4.

8.3.

IX.

9.1.

9.2.

9.3.

9.4.