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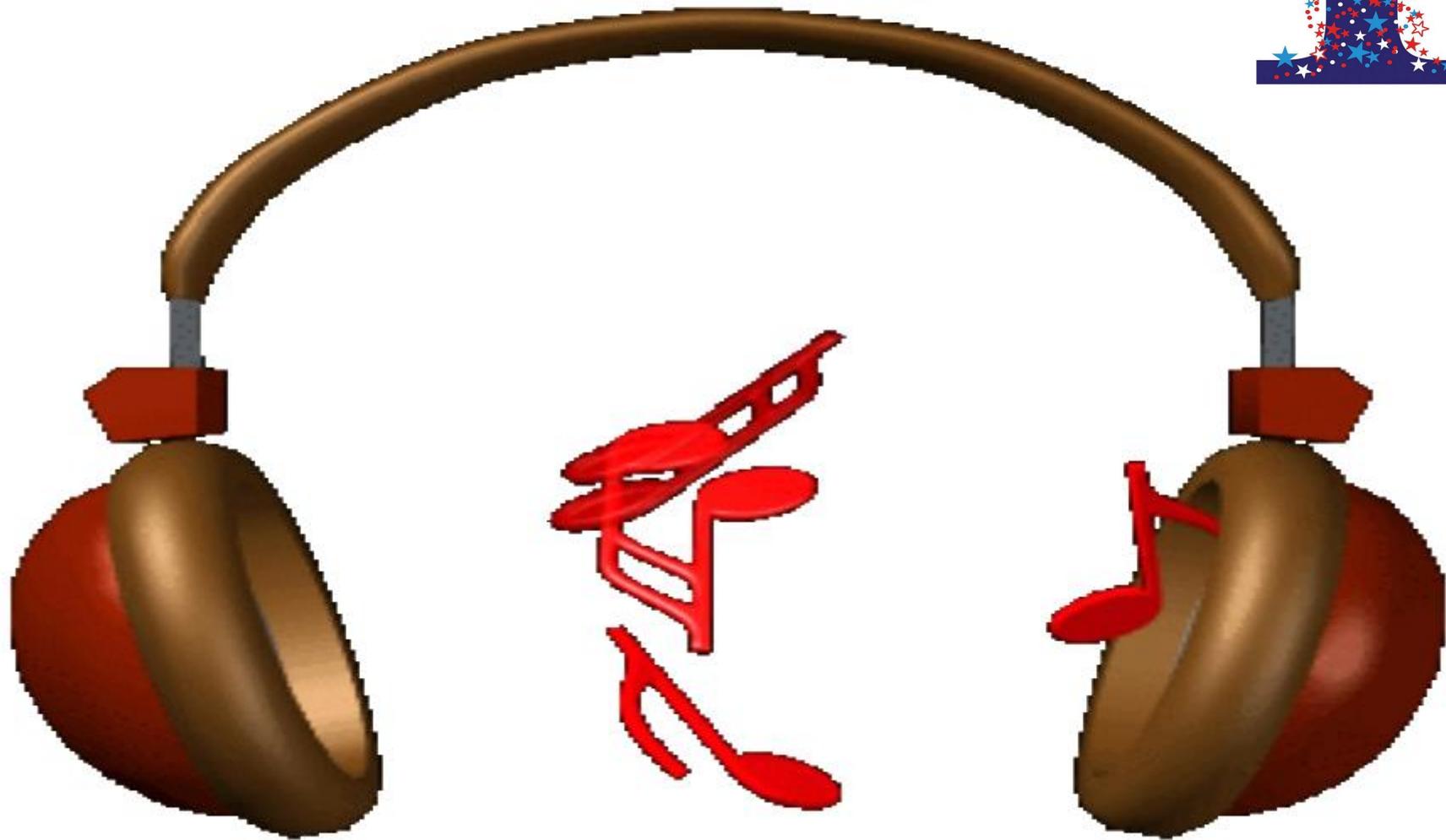
Актуальность темы



- ◆ Сегодня мы поговорим об одной из актуальных тем в обучении английскому языку- аудировании.
- ◆ Овладение речью на иностранном языке как средством коммуникации включает не только умение выразить свои мысли, намерения, желания, но и умение понять речь других людей, как при непосредственном общении, так и по радио, телевидению и т.п. Поэтому в число задач, которые стоят перед школой, входит также и задача научить обучающихся слушанию и пониманию иноязычной речи, т.е. аудированию.
- ◆ В настоящее время обучению аудированию в школе уделяется большее внимание, чем несколько лет назад. Аудирование является составной частью экзаменационных испытаний, например Основного государственного экзамена (ОГЭ), Единого государственного экзамена в России, равно как и частью международных тестов: TOEFL, Cambridge First Certificate in English, IELTS и других. В связи с этим аудирование занимает существенное место в современных учебно-методических комплексах по английскому языку на всех этапах обучения. В свете чего аудирование приобретает еще большую актуальность и значимость.
- ◆ Хочу подчеркнуть, что аудирование - не изолированный вид речевой деятельности, он находится в тесной взаимосвязи с говорением, чтением и письмом.
- ◆ Таким образом, будучи тесно связано с другими видами речевой деятельности, аудирование играет важную роль в изучении иностранного языка.

Listening task

1



АУДИРОВАНИЕ ЕГЭ

Обозначение задания	Проверяемые виды деятельности, умения, навыки	Максимальный балл
B1	Понимание основного содержания прослушанного текста	6

Раздел 1. Аудирование

1

Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего A–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Занесите свои ответы в таблицу.

1. Teaching abroad doesn't seem nice to some people.
2. My relative is a role model for me in terms of working abroad.
3. Some countries offer good career opportunities for beginning teachers.
4. Relatives are happy when you decide not to teach abroad.
5. I'm going to spend my gap year teaching English abroad.
6. Teaching is a way to change your life.
7. Don't hesitate to write to the employer if you need the job.

Говорящий	A	B	C	D	E	F
Утверждение						

helpful tips

АУДИРОВАНИЕ С ПОНИМАНИЕМ ОСНОВНОГО СОДЕРЖАНИЯ ПРОСЛУШАННОГО ТЕКСТА (задание В1)

Полезные советы:

- Не следует ожидать, что вы услышите в высказываниях точно такие же слова, как в утверждениях А—С. Как правило, главная мысль фрагмента выражена другими словами и не копирует аудиотекст.
- В этом задании не требуется полного понимания текста, поэтому не следует волноваться, если темп речи высокий и вы не понимаете всех слов. Надо сосредоточить свое внимание на ключевых словах, выражающих основную мысль говорящего.
- Вы услышите запись дважды. После первого прослушивания следует отметить наиболее вероятные ответы. Во время второго прослушивания сконцентрируйте свое внимание на информации, которую вы упустили в первый раз или в правильности которой у вас есть сомнения.
- Следует помнить, что одно из утверждений является лишним. Во время второго прослушивания убедитесь, что это высказывание не подходит ни к одному аудиофрагменту.
- Не следует оставлять ни одного вопроса без ответа, даже если вы не уверены в его правильности. Используйте языковую догадку и положитесь на интуицию.

2  1.17 Listen again and write down the words and phrases you hear which give clues to your answers.

Speaker A:

.....
.....

Speaker B:

.....
.....

Speaker C:

.....
.....

Speaker D:

.....
.....

Speaker E:

.....
.....

Section 1 Listening: *first task*

B Look at the headings A-F again. Match each statement 1-6 below with a heading that has a similar meaning.

- 1 I really enjoy shopping for jeans and tops, even if they are expensive. —
- 2 You've got to make sure you feel good in the clothes you're wearing. —
- 3 Fashion isn't important to me at all. —
- 4 The clothes I used to wear were totally different. —
- 5 What I wear depends on where I am and what I'm doing. —
- 6 I'd never wear anything that didn't look nice. —

- A. I don't care what I wear.
- B. It's important to feel comfortable.
- C. I love spending money on nice clothes.
- D. My taste in clothing has changed.
- E. Looking smart is very important to me.
- F. Different situations need different clothes.

Section 1 Listening: *first task*

A  Look at the task on page 54. You will hear an extract from what each woman says. As you listen, match each speaker to a job.

- Speaker 1* ____ a saleswoman
Speaker 2 ____ b secretary
Speaker 3 ____ c journalist
Speaker 4 ____ d shopkeeper
Speaker 5 ____ e website designer

B As a class, discuss what you think each woman's working life is like. Decide which job you would rather do and explain why.

- A. Her job gives her the chance to meet people.
- B. She thinks she should be paid more for the work she does.
- C. Her job doesn't leave her with much free time.
- D. She's thinking of trying to find a completely different job.
- E. She doesn't have a good relationship with the people she works with.
- F. She has to travel a lot for her job.

2  1.06 You will hear Zoe talking about her last family holiday. But you'll only hear the important words in each sentence - the rest has disappeared! Listen and write down the words and phrases you hear for each sentence.

Sentence 1: *rented* *house* *small village*

Sentence 2:

Sentence 3:

Sentence 4:

Sentence 5:

Sentence 6:

Sentence 7:

- 2  1.06 You will hear Zoe talking about her last family holiday. But you'll only hear the important words in each sentence - the rest has disappeared! Listen and write down the words and phrases you hear for each sentence.

Sentence 1: *rented* *house* *small village*

Sentence 2:

Sentence 3:

Sentence 4:

Sentence 5:

Sentence 6:

Sentence 7:

.....

- 3 Look at the words you've written down and guess what Zoe was saying. Remember, she was describing her last family holiday. Build the rest of the sentence around the words.

Sentence 1: We *rented* a *house* in a *small village* in the *hills* about *30 minutes' drive* from the *coast*.

- 3  1.17 You will hear the same five speakers again. This time, listen for some information that could lead you to make a **wrong** choice. If some words or phrases you hear relate to one of the other choices, these pieces of distracting information can sometimes lead you to make the wrong choice. The first speaker has been done for you.

Speaker A:

Didn't think much of the story (choice 4 mentions story)

Actors did their best (choice 5 mentions acting)

Speaker B:

Speaker C:

Speaker D:

Speaker E:

clothes

fashion

clothes	
<i>fashion</i>	

Section 1 Listening: *first task*

- A** Look at the first task on page 18. The people will all be talking about clothes. In pairs or as a group, make a list of the words and phrases you would expect to hear when someone is talking about clothes.

clothes	
<i>fashion</i>	



task

2

Listening

АУДИРОВАНИЕ ЕГЭ

Обозначение задания	Проверяемые виды деятельности, умения, навыки	Максимальный балл
A1-A6	Понимание запрашиваемой информации	7

2

*Вы услышите диалог. Определите, какие из приведённых утверждений A–G соответствуют содержанию текста (1 – **True**), какие не соответствуют (2 – **False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (3 – **Not stated**). Занесите номер выбранного Вами варианта ответа в таблицу. Вы услышите запись дважды.*

- A. Lucy wasn't at school for several days.
- B. Lucy felt bad because of overeating.
- C. Lucy's mother is a doctor.
- D. Peter did exercises with the map of the UK.
- E. Peter is not afraid of the test.
- F. Peter offers his notes to Lucy.
- G. Lucy and Peter are going to review for the test later.

Утверждение	A	B	C	D	E	F	G
Соответствие диалогу							

helpful tips

АУДИРОВАНИЕ С ПОИСКОМ В ТЕКСТЕ ЗАПРАШИВАЕМОЙ ИНФОРМАЦИИ (задания А1—А7)

Полезные советы:

- Не следует забывать, что информация, относящаяся к утверждениям, как правило, выражена в аудиотексте не теми словами, какими сформулировано само утверждение, поэтому при ознакомлении с заданием рекомендуется подумать о синонимах к ключевым словам высказываний.
- Необходимо учитывать разницу между ответами «Неверно» и «В тексте не сказано». Неверное предложение содержит информацию, противоречащую содержанию аудиотекста. Вариант «В тексте не сказано» предполагает, что исходя из содержания прослушанного, вы не можете дать ни положительный, ни отрицательный ответ, то есть информация по этому утверждению в аудиотексте отсутствует.
- Вы услышите запись дважды. После первого прослушивания следует отметить наиболее вероятные ответы. Во время второго прослушивания сконцентрируйте свое внимание на информации, которую вы упустили в первый раз или в правильности которой у вас есть сомнения.
- Перед началом прослушивания прочитайте внимательно предложенные вам утверждения. Очень часто ошибки возникают из-за того, что учащийся не дочитал до конца утверждение и поэтому сделал неправильный вывод.
- Следует обратить внимание на наличие в утверждениях таких слов, как *enough, much, lots, often*, а также слов *never, rarely, seldom, barely, scarcely, hardly*, которые придают утверждению отрицательный характер.
- Следует помнить, что вариант «В тексте не сказано» может встречаться не один раз, а несколько.

Section 1 Listening: *second task*

A  Look at the second task on page 126. For each statement, you will hear two extracts (A and B). Circle the extract which means that the statement is true.

- 1 (A1) The man is staying for less than a week. *A B*
- 2 (A2) The man has been to this house before. *A B*
- 3 (A3) They decide to go sightseeing together the next day. *A B*
- 4 (A4) The theatre is near the museum. *A B*
- 5 (A5) The bookshop is in the centre of town. *A B*
- 6 (A6) They arrange to meet at the Railway Café. *A B*

A1 The man is staying for less than a week.

1) верно 2) неверно 3) в тексте не сказано

A2 The man has been to this house before.

1) верно 2) неверно 3) в тексте не сказано

A3 They decide to go sightseeing together the next day.

1) верно 2) неверно 3) в тексте не сказано

A4 The theatre is near the museum.

1) верно 2) неверно 3) в тексте не сказано

A5 The bookshop is in the centre of town.

1) верно 2) неверно 3) в тексте не сказано

A6 They arrange to meet at the Railway Café.

1) верно 2) неверно 3) в тексте не сказано

2.05 You will hear part of a radio programme about the amount of money some people earn for the jobs they do. Decide whether statements **A1-A9** are True or False. Circle the number of the answer you have chosen.

What to do:

- Listen to the extract. Try and answer some of the questions as you're listening. Circle 1 (True) or 2 (False).
- Of the statements A1-A9, **six** should be False, **three** should be True. Look at your answers to adjust them to these numbers.
- Think about what can make a statement false (look at the notes in the box on page 38).
- Listen again. What is it that makes six of the statements false?

A1 Mr Teacher doesn't know how much he earns.

1 True 2 False

A2 Some people have already lost their jobs at BritElectric.

1 True 2 False

A3 Mr Teacher doesn't enjoy making any decisions.

1 True 2 False

A4 Mr Johnson thinks the difference between the two salaries is too big.

1 True 2 False

A5 Mr Johnson doesn't think Mr Teacher has a responsible job.

1 True 2 False

A6 They both have to work at weekends.

1 True 2 False

A7 Mr Teacher worked for BritElectric when he was at college.

1 True 2 False

A8 Mr Teacher's lifestyle is the same as it was.

1 True 2 False

A9 They are both satisfied with the amount they're paid.

1 True 2 False

1  2.10 Listen to the dialogue and decide which information is true for each speaker.

Who:	Nigel	Selina
1 looks different?		
2 plays music?		
3 has a friend called Mike?		
4 asks about the other person's parents?		
5 is going to France?		
6 speaks bad French?		
7 is meeting a friend?		
8 brings the conversation to an end?		



Section 1 Listening: *second task*

A Look at the second task on page 150 and read statements A1-A6. For each of the following statements, tick the ones you think you are likely to hear in this dialogue. Put a cross next to the ones you think you are unlikely to hear.

- 1 'Why don't we go and see what's on at the theatre?' _____
- 2 'I'd like to book some tickets, please.' _____
- 3 'Now, would you like to be in the centre or on the right or left?' _____
- 4 '*One Night in Mexico* is on until Sunday the 23rd.' _____
- 5 'The seats on the sides are slightly cheaper at £7.50, while the ones in the middle are £8.50.' _____
- 6 'Okay, I'll take the seats in the middle, please.' _____
- 7 'There is something magical about watching a play in the theatre.' _____
- 8 'Certainly, madam. Which performance were you interested in?' _____

- A1** The woman has been to this theatre before.
1) верно 2) неверно 3) в тексте не сказано
- A2** The woman wants to book tickets for all the members of her family.
1) верно 2) неверно 3) в тексте не сказано
- A3** The woman wants to see the play at the weekend.
1) верно 2) неверно 3) в тексте не сказано
- A4** The woman decides to book the most expensive tickets.
1) верно 2) неверно 3) в тексте не сказано
- A5** The assistant makes a mistake with the booking.
1) верно 2) неверно 3) в тексте не сказано
- A6** There is an extra charge for booking the tickets by phone.
1) верно 2) неверно 3) в тексте не сказано

Section 1 Listening: *second task*

A Look at the second task on page 150 and read statements A1-A6. For each of the following statements, tick the ones you think you are likely to hear in this dialogue. Put a cross next to the ones you think you are unlikely to hear.

- 1 'Why don't we go and see what's on at the theatre?' _____
- 2 'I'd like to book some tickets, please.' _____
- 3 'Now, would you like to be in the centre or on the right or left?' _____
- 4 '*One Night in Mexico* is on until Sunday the 23rd.' _____
- 5 'The seats on the sides are slightly cheaper at £7.50, while the ones in the middle are £8.50.' _____
- 6 'Okay, I'll take the seats in the middle, please.' _____
- 7 'There is something magical about watching a play in the theatre.' _____
- 8 'Certainly, madam. Which performance were you interested in?' _____

B Look at the statements you have ticked in Exercise A. Decide whether you think they might be said by the woman calling the theatre or by the theatre booking assistant.

The woman calling the theatre might make statements _____

The theatre booking assistant might make statements _____

Section 1 Listening: *second task*

A  Listen to these extracts from the second task on page 66 and circle the phrase you hear.

- 1 £95 / £9.50
- 2 £7.50 / £75
- 3 £20 / £2
- 4 11 am / 11 pm
- 5 14th / 4th
- 6 £15 / £5

B  Listen again and match each extract to a word or phrase.

- | | |
|---------|---------------|
| 1 _____ | a per night |
| 2 _____ | b per hour |
| 3 _____ | c double room |
| 4 _____ | d floor |
| 5 _____ | e breakfast |
| 6 _____ | f single room |

Section 1 Listening: *second task*

A  Listen to these extracts from the second task on page 210. As you listen, circle the phrase or number you hear.

1 £15 / £50

2 £10 / 10p

3 10 am / 10 pm

4 6 am / 6 pm

5 3 km/h / 3 mph

6 18 / 8

7 2.4 / 24

8 20 / 22

9 £75 / £0.75p

10 £14 / £15

A1 Bob has had a number of medical problems.

1) верно 2) неверно 3) в тексте не сказано

A2 Bob offers to give Angela £50 to help her charity.

1) верно 2) неверно 3) в тексте не сказано

A3 Angela wants Bob to give her some money for each hour she walks.

1) верно 2) неверно 3) в тексте не сказано

A4 Bob thinks that Angela will walk 24 miles.

1) верно 2) неверно 3) в тексте не сказано

A5 Bob may have to give Angela more money than he imagines.

1) верно 2) неверно 3) в тексте не сказано

A6 Bob often goes to the town centre on Sunday.

1) верно 2) неверно 3) в тексте не сказано

B Choose one of the numbers or phrases from Exercise A. Say it to the class. Everyone else must write down the number or phrase you said.

Listening



Task

3

АУДИРОВАНИЕ ЕГЭ

Обозначение задания	Проверяемые виды деятельности, умения, навыки	Максимальный балл
A7-A14	Полное понимание прослушанного текста	7

Вы услышите интервью. В заданиях 3–9 запишите в поле ответа цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

3 What do we learn about Maggie's musical education?

- 1) She didn't have a special music talent.
- 2) She attended a musical school for 9 years.
- 3) She didn't like playing the piano very much.

Ответ:

4 Why did Maggie want to become an actress?

- 1) This profession runs in her family.
- 2) She wanted to overcome the stage fright.
- 3) Acting on stage felt natural to her.

Ответ:

5 What does Maggie say about directors and directing?

- 1) She thinks David Lynch is the best director.
- 2) She feels she could herself direct a film one day.
- 3) She thinks she was fortunate to work with many talented directors.

Ответ:

6 What does Maggie say is the most important thing for her about a film?

- 1) The story.
- 2) The screenplay.
- 3) The partners.

Ответ:

7 Maggie often plays mothers because ...

- 1) such roles provide lots of opportunities to an actress.
- 2) people like her in such roles.
- 3) she is a future mother herself.

Ответ:

8 What does Maggie think of her appearance?

- 1) She thinks she should take care of the way she looks on screen.
- 2) She thinks her looks don't interfere with her job.
- 3) She thinks she's very beautiful.

Ответ:

9 What does Maggie love about being an actress?

- 1) Being able to play both men and women.
- 2) Being able to express complex characters.
- 3) Being able to look beautiful on screen.

Ответ:

По окончании выполнения заданий 1–9 не забудьте перенести свои ответы в БЛАНК ОТВЕТОВ № 1! Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов в заданиях 1 и 2 цифры записываются без пробелов, запятых и других дополнительных символов. Каждую цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.

helpful tips

АУДИРОВАНИЕ С ПОЛНЫМ ПОНИМАНИЕМ ТЕКСТА (задания А8—А14)

Полезные советы:

- Вопросы предлагаются, как правило, в том же порядке, в котором они встречаются в аудиотексте, поэтому, если вы определили ответ на задание, сразу же переключайте свое внимание на следующее задание и предлагаемые варианты ответов на него, чтобы не пропустить важную информацию.
- Иногда вопросы имеют общий характер, они касаются высказанных мнений, намерений автора или контекста ситуации. Отвечая на них, следует обращать внимание не только на отдельные фразы, но и на более длинные фрагменты текста или даже на текст в целом.
- Не пытайтесь определить правильный ответ до прослушивания, потому что он полностью зависит от содержания текста. Общие знания или догадка в этом задании могут вас только подвести.
- При выборе ответа надо руководствоваться только той информацией, которая звучит в аудиофрагменте, а не тем, что вы знаете или думаете по данному вопросу.
- Не следует оставлять ни одного вопроса без ответа, даже если вы не уверены в его правильности.

Section 1 Listening: *third task*

A Look at the task on page 31. Match each of the following statements to one of the situations described in questions A7-A13.

1 I think you've just been working too hard. **A** ____

2 You can feel the excitement in the spectators. **A** ____

3 This Friday ... we're bringing you the stories you never hear ... **A** ____

4 We actually spent a lot of time in the hotel ... **A** ____

5 I've already brought the camera back to be replaced once ... **A** ____

6 I mean, the music is pretty ordinary ... **A** ____

7 There have been quite a few burglaries around here ... **A** ____

A7 You will hear a woman talking about crime in her local area. How does she feel?
1) worried
2) hopeful
3) angry

A8 You will hear an advertisement for a radio programme. What is special about the programme?
1) It has interviews with ordinary people.
2) It has interviews with experts.
3) It has interviews with sportsmen.

A9 You will hear a man talking about his holiday. What was he disappointed by?
1) the hotel
2) the beaches
3) the weather

A10 You will hear a doctor talking to a patient. What is the doctor's advice?
1) Rest and take a few days off work.
2) Get some fresh air and exercise.
3) Make sure you eat well.

A11 You will hear a woman talking about the Eurovision Song Contest. How does she feel about it?
1) She likes to watch the performances.
2) She finds some of it predictable.
3) She thinks it is pointless.

A12 You will hear a sports commentator describing a match. Who does he criticise?
1) the umpire
2) the players
3) the spectators

A13 You will hear a man talking to a shop assistant. What does he want the shop assistant to do?
1) contact the manager of the shop
2) give him his money back
3) replace a damaged item

Section 1 Listening: *third task*

B For each situation described in questions A7-A13, make a note of three words or phrases you might expect to hear. Then compare your predictions with your partner's.

A7: police / robber / frightened

A8: _____

A9: _____

A10: _____

A11: _____

A12: _____

A13: _____

- A7** You will hear a woman talking about crime in her local area. How does she feel?
- 1) worried
 - 2) hopeful
 - 3) angry
- A8** You will hear an advertisement for a radio programme. What is special about the programme?
- 1) It has interviews with ordinary people.
 - 2) It has interviews with experts.
 - 3) It has interviews with sportsmen.
- A9** You will hear a man talking about his holiday. What was he disappointed by?
- 1) the hotel
 - 2) the beaches
 - 3) the weather
- A10** You will hear a doctor talking to a patient. What is the doctor's advice?
- 1) Rest and take a few days off work.
 - 2) Get some fresh air and exercise.
 - 3) Make sure you eat well.
- A11** You will hear a woman talking about the Eurovision Song Contest. How does she feel about it?
- 1) She likes to watch the performances.
 - 2) She finds some of it predictable.
 - 3) She thinks it is pointless.
- A12** You will hear a sports commentator describing a match. Who does he criticise?
- 1) the umpire
 - 2) the players
 - 3) the spectators
- A13** You will hear a man talking to a shop assistant. What does he want the shop assistant to do?
- 1) contact the manager of the shop
 - 2) give him his money back
 - 3) replace a damaged item

Section 1 Listening: *third task*

A Read questions A7-A13 in the task on page 43. Write a word or phrase from the questions in each gap to complete the sentences.

- 1 (A7) If you give someone encouragement, you give them _____ .
- 2 (A8) If you have a _____ problem, your problem is to do with money.
- 3 (A9) The _____ of something is how much people like it.
- 4 (A10) If you are _____ , you believe what other people say.
- 5 (A11) A _____ is a period of time in which you do something.
- 6 (A12) If something is _____ , it is normal and usual.
- 7 (A13) If things _____ you, they help you.

B In pairs or as a group, discuss what you think a life coach might be.

A7 According to Blaire, life coaches

- 1) have busy schedules.
- 2) often work in teams.
- 3) offer support and advice.

A8 As a life coach, Blaire

- 1) deals with many different kinds of problem.
- 2) specialises in helping people with their careers.
- 3) only deals with financial problems.

A9 Blaire says that life coaches

- 1) are often medically trained.
- 2) often want to help each other.
- 3) are increasing in popularity.

A10 Life coaches try to make people

- 1) be more trusting.
- 2) deal with strangers.
- 3) think about their life.

A11 Blaire says that most people need

- 1) a number of sessions.
- 2) a very long first session.
- 3) just one session.

A12 In a typical session, Blaire would ask if the client was

- 1) happy with her.
- 2) worried about the sessions.
- 3) having any problems.

A13 The example of the actor shows that

- 1) we can all be successful if we work hard.
- 2) life coaches do benefit people.
- 3) Blaire knows a lot of famous people.

Section 1 Listening: *third task*

A Look at questions A7-A13 on page 91 and find words and phrases that have a similar meaning to these words and phrases.

- 1 main actors _____
- 2 not completely _____
- 3 asked _____
- 4 very _____
- 5 a lot _____
- 6 unimportant _____
- 7 not much _____
- 8 reason for _____
- 9 in the right way _____

- A7 Alan says that**
- 1) he probably won't be in the finished film.
 - 2) people might not see him in the film.
 - 3) he's one of the stars of the film.

- A8 The film *Battle of the Giants* was**
- 1) completely made in Hollywood.
 - 2) not made in Hollywood at all.
 - 3) partly made in Alan's local area.

- A9 The advertisement which Alan saw called for people**
- 1) who were particularly good-looking.
 - 2) with plenty of acting experience.
 - 3) who wanted a minor role in a film.

- A10 Before the film, Alan had**
- 1) never done any acting at all.
 - 2) only done a small amount of acting.
 - 3) done a large amount of acting.

- A11 Alan heard from the film production company**
- 1) one day after he had applied.
 - 2) one week after he had applied.
 - 3) three months after he had applied.

- A12 Alan thinks the purpose of the interview was to**
- 1) test how good at acting he was.
 - 2) see if he really wanted to be in the film.
 - 3) measure him for some clothes.

- A13 Most of the work Alan did on the film involved**
- 1) standing in a crowd of people.
 - 2) learning how to act properly.
 - 3) running away from the giants.

Section 1 Listening: *third task*

B Read through the questions again.
Decide if these statements are True (T)
or False (F) according to the questions.

- 1 Alan will talk about where *Battle of the Giants* was filmed. _____
- 2 Alan placed the advertisement in a newspaper. _____
- 3 Alan applied to the film production company for a job. _____
- 4 Alan had an interview. _____
- 5 In the end, Alan decided against working on the film. _____

A7 Alan says that
1) he probably won't be in the finished film.
2) people might not see him in the film.
3) he's one of the stars of the film.

A8 The film *Battle of the Giants* was
1) completely made in Hollywood.
2) not made in Hollywood at all.
3) partly made in Alan's local area.

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1) who were particularly good-looking.
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A13 Most of the work Alan did on the film involved
1) standing in a crowd of people.
2) learning how to act properly.
3) running away from the giants.

Section 1 Listening: *third task*

B Complete these sentences using the words and phrases from Exercise A in the correct form.

- 1 You have to look at what I said in _____ and you'll see that I meant something else.
- 2 After ten years as an assistant manager, Simon was finally _____ to manager.
- 3 Alice and Wendy decided to become _____ and set up their own clothing business.
- 4 I saw a _____ last night about the ancient Egyptians and it was very interesting.
- 5 I have always _____ my father for everything he's achieved in his life.
- 6 Don't invite Michael to the party – he's so _____ !

- A7** You will hear a woman talking about her job. How does she feel about her boss?
- 1) She admires him.
 - 2) She is jealous of him.
 - 3) She feels sorry for him.
- A8** You will hear a man talking about a TV documentary. What did he think was missing from the programme?
- 1) the opposite point of view
 - 2) interviews with people involved
 - 3) the historical context of the problem
- A9** You will hear a boy talking about his favourite football team. What does he say about them?
- 1) They have achieved a lot recently.
 - 2) They were a better team in the past.
 - 3) The new players have performed badly.
- A10** You will hear a woman describing an art gallery she visited. How did she feel about the gallery?
- 1) She found it dull.
 - 2) She found it interesting.
 - 3) She found it tiring.
- A11** You will hear a man talking about his business. Who does he have problems with?
- 1) his business partners
 - 2) his suppliers
 - 3) his customers
- A12** You will hear an advertisement for a language course. Who is the course for?
- 1) people who don't know any of the language
 - 2) people who already know some of the language
 - 3) people who already know a lot of the language
- A13** You will hear a woman talking about her home town. Why did she leave the town?
- 1) She went away to university.
 - 2) She got bored with it.
 - 3) She got promoted at work.

3.02 You will hear people talking in five different situations. Listen and answer the questions.

Extract 1

Focus on **When ...?**

You hear this conversation outside the cinema.

- 0 When did Mark arrive? **At 7.00.**
- 1 When does the film start?
- 2 When did Sarah arrive?

Extract 2

Focus on **What ...?**

You overhear a man talking on his mobile phone.

- 1 What is the reason for his call?
- 2 What does he want his wife to do?
- 3 What does he intend to do in about 50 minutes?
- 4 What is he wearing?

Extract 3

Focus on **Who ...?**

Listen to this hotel manager talking.

- 1 Who is the manager talking to?
- 2 Who should show the guests to their rooms?
- 3 Who can guests ask about the leisure facilities?

Extract 4

Focus on **Where ...?**

Listen to this woman giving instructions to her babysitter

- 1 Where can Lisa find a telephone number for emergency?
- 2 Where is the baby's special drink?
- 3 Where is the drink Lisa prefers?

Extract 5

Focus on **How ...?**

Listen to these two colleagues talking at work.

- 1 How will the company save money?
- 2 How will the necessary decisions be made?
- 3 How do the speakers feel about the future?

THANKS FOR ATTENTION

